

Wedding Music

Mendelssohn: Wedding March

Clarke: Trumpet Voluntary / Bach: Aria

Purcell: Trumpet Tune / Wagner: Bridal Chorus

2 Trumpets (B^b & C) & Piano / Organ

CD Play Back-Play Along

Arr.: Marc Reift / Dennis Armitage

EMR 931P

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Wedding March

Felix Mendelssohn

(1809-1847)

Arr.: Dennis Armitage

Allegretto

Solo I in C

Solo II in C

Piano

f

3

(Organ)

5

A

f

10

1. 2.

B

mf

f

15

C

20

ff

ff

ff

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. Dynamics include *ff* (fortissimo) in the vocal line and piano accompaniment.

25

p dolce

p dolce

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. Dynamics include *p dolce* (piano dolce) in the vocal line and piano accompaniment.

D

30

mp

mp

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. Dynamics include *mp* (mezzo-piano) in the vocal line and piano accompaniment.

35

f

mp

f

f

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. Dynamics include *f* (forte) in the vocal line and piano accompaniment, and *mp* (mezzo-piano) in the vocal line.

E

Musical score for system 40-44. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords. The melody is in the upper voice, starting with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a double bar line.

Musical score for system 45-49. The piano accompaniment continues with the same eighth-note bass line. The melody in the upper voice has some rests and is followed by a triplet of eighth notes. The system ends with a double bar line.

F

Musical score for system 50-54. The piano accompaniment features a steady eighth-note bass line. The melody in the upper voice has a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a double bar line.

Musical score for system 55-59. The piano accompaniment continues with the eighth-note bass line. The melody in the upper voice has a first ending (1.) and a second ending (2.). The system ends with a double bar line.

59

Musical score for measures 59-62. It consists of four staves: two for solo instruments (likely Trumpet and Trombone) and two for the piano accompaniment. The key signature is B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

Arr.: Marc Reift

Solo I in C

Staff for Solo I in C, measures 63-66. The instrument is in C major. The staff shows rests for measures 63-65 and a final note in measure 66.

Solo II in C

Staff for Solo II in C, measures 63-66. The instrument is in C major. The staff shows rests for measures 63-65 and a trilled note in measure 66.

Playback intro.

Piano

Piano accompaniment for measures 63-66. The piano part includes a trilled note in measure 66. Dynamics include *f* (forte) and *tr* (trill).

2

Musical score for measures 67-71. It consists of four staves: two for solo instruments and two for the piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

7

Musical score for measures 72-76. It consists of four staves: two for solo instruments and two for the piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 12, followed by a melodic line with trills (tr) in measures 13, 14, and 15. The piano accompaniment features chords and a bass line with a trill (tr) in measure 14.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and contains trills (tr) in measures 17 and 21. The piano accompaniment also starts with a *mf* dynamic and consists of chords and a bass line.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic and a trill (tr) in measure 24. The piano accompaniment features a *f* dynamic and includes chords and a bass line with a trill (tr) in measure 24.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and includes a trill (tr) in measure 29. The piano accompaniment features chords and a bass line with a trill (tr) in measure 29.

32

mp

mp

mp

38

mp

44

mp

49

f

f

53

rall.

Musical score for measures 53-56. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first two staves have trills marked 'tr'. The tempo marking 'rall.' is positioned above the first staff. The music consists of melodic lines in the upper staves and a supporting bass line in the grand staff.

Aria

Johann Sebastian Bach

(1685-1750)

Arr.: Marc Reift

Lento

Musical score for measures 1-4. It features three staves: Solo I in C, Solo II in C, and Piano. The key signature has three flats and the time signature is common time. The Solo I part begins with a *pp* dynamic. The Piano part includes a 'Playback intro.' section. The Solo II part also begins with a *pp* dynamic. The Piano part has a *p* dynamic in the intro and *mp* in the main section.

4

Musical score for measures 5-7. It features three staves: Solo I in C, Solo II in C, and Piano. The Solo I part has a long melodic line with a slur. The Solo II part has a similar melodic line. The Piano part provides harmonic support with chords and a moving bass line.

8

Musical score for measures 8-11. It features three staves: Solo I in C, Solo II in C, and Piano. The Solo I part has a melodic line with a slur and a triplet of eighth notes. The Solo II part has a similar melodic line with a triplet. The Piano part has a complex accompaniment with triplets and chords.

12

1. 2.

mp

mp

7

16

20

24

Trumpet Tune

Henry Purcell

(1659-1695)

Arr.: Marc Reift

Solo I in C

Solo II in C

Piano

Playback intro.

f

f

f

6

10

f

Bridal Chorus

Richard Wagner

(1813-1883)

Arr.: Dennis Armitage

Solo I in C

Solo II in C

Piano

Playback intro. ———

8

16

24

f *mf* *f* *mf* *f* *f* *mf* *mf*

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
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2 TRUMPETS & PIANO (ORGAN)

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EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
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EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
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2 TRUMPETS & ORGAN

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EMR 6003	BOYCE, William	Voluntary I (Glauser)
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EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox